

LE PRIX

DACOS.

'DACOS' TRIENNIAL GRAPHIC ARTS PRIZE, FOR ENGRAVERS AGED LESS THAN THIRTY-FIVE YEARS OLD

ARTICLE 1: PURPOSE

The City of Liège is stimulating contemporary artistic creation, more specifically contemporary engraving, by organising a triennial prize to reward an engraver.

ARTICLE 2: CONDITIONS OF PARTICIPATION

The call will be launched internationally.

The call is open **to all artists aged thirty-five years and under**, irrespective of where and in which country they reside. The artistic work must be recent.

ARTICLE 3: ARTISTIC SCOPE

Engraving in the broad sense of the term, and more specifically etching.

ARTICLE 4: ENTRIES – DOSSIERS

The prize rules and regulations will be available on the website : www.lesmuseesdeliege.be.

A call for entries will be launched every three years, the same year as the Liège international contemporary engraving triennial.

The presentation dossier (A4 or A3 format) must include:

- the registration form with all the artist's contact details,
- their curriculum vitae,
- a text explaining the underlying approach to their work,
- a photographic dossier with a technical file of the representative pieces of their work.

ARTICLE 5: PANEL MEMBERS

The 7 members of the jury including:

- the Councillor responsible for Culture (or a representative),
- the Director of the City of Liège Museums (or a representative),
- two museum curators,
- a member of the engraver Dacos's family (or a representative),
- a professor of engraving,
- an art historian.

The jury's decision will be final and cannot be appealed. It will be taken and ratified by simple majority, and in the case of a split vote, the Chair's vote will be decisive. It will remain secret until announced by the jury.

The jury's work will not be remunerated.

ARTICLE 6: PRIZE

The prize cannot be shared or combined.

The prize will be awarded every three years and will amount to EUR 2,500.00 (two thousand, five-hundred euros) to be paid into the winner's account as follows:

EUR 1,500.00 (one thousand five hundred euros) by the City of Liège,

EUR 1,000.00 (one thousand euros) by the family of the engraver Dacos.

ARTICLE 7: REPRODUCTIONS

The winner authorises the City of Liège to reproduce a few pieces of their work, in any format, to promote the event or any publications.

The City of Liège will mention the artist's name and the technical information concerning the piece used, with each reproduction. It will not pay copyright fees for these reproductions.

ARTICLE 8: EXCLUSION

The jury reserves the right to cancel the entry and selection of an artist if they act counter to the prize's aims.

This decision cannot be appealed, and no damages may be claimed.

ARTICLE 9: ADHESION TO THE RULES AND CONFIDENTIALITY

The artist unreservedly adheres to these rules and regulations.

Within the framework of these rules and regulations, the City of Liège will observe the applicable personal data processing regulations and, in particular, the General Data Protection Regulation (GDPR) as well as the Belgian law concerning the protection of individuals with regard to the processing of personal data.

This requires that all the technical and organisational measures must be taken to ensure the relevant principles are observed, including in terms of data security and confidentiality.

The City of Liège also guarantees that the aforementioned rules and regulations will be observed by its staff and any of its subcontractors.